

XXI International Krokus Jazz Festival named after. Tadeusz "Erroll" Kosinski

RULES OF COMPETITION „Young Crocus Jazz Contest”

I. General provisions

1. The competition is organised by the Jelenia Góra Cultural Centre.
2. The Organiser's correspondence address: Jeleniogórskie Centrum Kultury, ul. 1 Maja 60, 58-500 Jelenia Góra.
3. The "Young Crocus Jazz Contest" for the "Golden Crocus" prize is organised in the framework of the action „Młody Krokus Jazz Festiwal” which is part of the project „Partnerzy z kulturą II”, which is funded by the European Union within the framework of the Regional Development Operational Programme INTERREG Polska - Saksonia 2014- 2020.
4. The aim of the competition is to promote jazz music, new music projects and young musicians.
5. The competition will take place between 23 - 25.09.2022 as part of the XXI International "Krokus Jazz Festival" named after Tadeusz "Erroll" Kosinski.
6. Competition concerts will be open to the public.
7. The competition will be attended by male and female performers qualified by the organising committee on the basis of analysis and assessment of the applications sent to the competition.
8. Information about the Competition and downloadable Entry Cards can be found on the websites, available at: www.krokusjazzfestiwal.pl and www.jck.pl.

II. Conditions and rules for participation

1. The competition is intended for male and female performers starting their musical careers.
2. The competition is **open to performers born in 1992 and younger**.
3. For technical reasons, the competition is open to ensembles with a maximum of 8 musicians..
4. The winners of the main prize of the previous editions of the festival cannot take part in the competition.
5. In order to apply for participation in the competition, one has to send information about his/her willingness to participate in the competition with the name of the performer or the band to the address krokus.jazz@gmail.com. In the message back, one will be given access to a virtual disk, on which one will have to send the completed Application Form (appendix no. 1 to the Regulations) along with the recording presenting the instrumental skills of the candidate band in mp3 format (maximum duration: 30 minutes), information about the band in a Word file (band composition, history, achievements in the volume of 1200 to 1600 characters) and a photograph of the band (resolution 300 dpi).
6. **Applications will be accepted until 20.08.2022.**
7. The organiser has the right to extend the deadline for submission of entries.
8. By submitting an ensemble, musicians declare their readiness to participate in the competition on any date set by the organiser (23-25 September 2022).

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9. The organisers will inform the participants about the qualification to the competition and the date of the performance by e-mail by **31 August 2022**.
10. Applicants are obliged to confirm their acceptance of the invitation to the competition by sending the relevant information to the e-mail address indicated by the organiser by 2 September 2022.
11. W przypadku braku odpowiedzi lub odmowy uczestnictwa we wskazanym przez organizatora terminie, organizator będzie miał prawo do zastąpienia zakwalifikowanego zespołu innym wykonawcą z listy rezerwowej.
12. The bands that will qualify for the competition will be recommended to perform a live concert during Krokus Jazz Festival on 23-25 September 2022 (date and time to be determined by the organizer).
13. The recommended team will receive a flat-rate remuneration of the equivalent of € 800 paid by bank transfer on the basis of a receipt for the work contract or on the basis of an invoice submitted by the team. The amount will constitute the remuneration for the costs incurred in connection with the preparation of the concerts, copyright and transport of the performers. Accommodation and meals during the stay Jelenia Góra for the performers of the concerts shall be provided by the organiser.
14. The bands are obliged to provide their own instruments, except for the piano, which will be provided by the organiser. with the exception of the piano, which will be provided by the organiser.
15. Participants of the competition undertake to actively participate in evening jam sessions in the hall of the "Kwadrat" club, 28/30 Bankowa Street, from 23 to 25 September 2022 (minimum one evening on the day of their competition performance).
16. The male and female winners undertake, in the event of receiving their prizes, to:
 - a. collect the awards in person with the full band on 25 September 2022 at approx. 20.00 during the Gala Concert.
 - b. to perform, free of charge, all or part (at the organisers' discretion) of their own competition programme during a concert in the 'Kwadrat' festival club on 25 September 2022 at approx. 10.30-24.00 pm
17. For more information, contact the festival office

Tel. 0048 75 6423 880 lub 0048 75 6423 881

Fax; 0048 75 64 23 882

E-mail: krokus.jazz@gmail.com

III. Jury and awards

1. On the basis of the applications submitted, a selection committee composed of:
 - a. Jacek Szreniawa
 - b. Jakub Olejnik
2. Competitors' presentations are judged by a professional Jury appointed by the organiser.
3. The jury is composed of representatives of international concert halls and festivals:
 - a. Bernard Maseli

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- b. Jakub Olejnik
- c. Albrecht Ernst
4. The jury will be chaired by Jakub Olejnik.
5. The jury will work according to its own rules of procedure.
6. The decisions of the Jury are final and not subject to appeal..
7. The organiser envisages awarding prizes:
 - a. The main award - the Grand Prix - the "Golden Crocus" statuette and a cash prize of PLN 5,000.
 - b. Individual prizes of a total value of PLN 5,000, the distribution and amount of which will be decided by the jury.
8. The winner of the competition and the ensemble awarded by the Jury will be presented at concerts in Bautzen (Federal Republic of Germany). The date and venue of the concerts will be determined at a later date.
9. The Jury may decide on a different way of distributing the prizes, i.e. change their amount, resign from awarding part or all of the prizes.
10. The prize money will be paid by bank transfer to the accounts indicated by the winners (for participants from Poland in PLN, for participants from outside Poland in the currency of the team's country of origin). by 30 October 2022 at the latest.
11. The amount of the prizes is specified in gross amounts. The organizer will deduct from the prizes the taxes prescribed by Polish law (18% for participants from Poland and 20% for other participants).

IV. Final provisions

1. The organiser reserves the right to make audio, photo and video recordings of the competition and to disseminate the recorded material at its own discretion. Competition participants will not make any claims against the organiser on this account.
2. Qualified performers will be required to review and accept the organiser's proposed presentation venue and update their accommodation / food requirements.
3. The organiser shall provide technical support for the concert in accordance with the requirements requested by the performers.
4. The organiser provides accommodation in mid-range hotels (single and double rooms) and board in the form of breakfast and dinner for the performers during the entire (documented by appropriate lists) period of their stay at the festival.
5. Fees for the use of copyrights for the presented music programmes shall be paid by the Performers. Performers declare that they have settled copyright issues with their home ZAiKS delegations and other organisations managing licence agreements and copyrights.
6. The formal and legal responsibility for the entry of a team and the resulting mutual obligations of the organiser and the participant is borne by the person indicated the person indicated and signed in the application form as the applicant.
7. Failure by participants to comply with the obligations contained in part II. "Conditions and Rules for Participation" gives the organiser the right to reject an entry to the competition.
8. In case of withdrawal from the competition, the applicant is obliged to inform the organiser

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immediately.

9. Failure to report a cancellation or resignation from participation in the festival without providing valid reasons (e.g. sick leave) after 03.09.2022 gives the organizer the right to claim from the applicant a refund of the costs of booking accommodation and catering and the costs of changes in the festival promotional materials..
10. Entry into the competition implies acceptance of all the terms and conditions of these rules and constitutes a form of contract between the applicant and the organiser.

Jelenia Góra dn. 01.06.2022 r.