

## CONTEST RULES

### “Young Crocus Jazz Contest”

#### 1. General Provisions

- 1.1. The organizer of the competition is the Jelenia Góra Cultural Center.
- 1.2. The Organizer's mailing address: Jeleniogórskie Centrum Kultury, ul. 1 Maja 60, 58-500 Jelenia Góra.
- 1.3. The purpose of the competition is to promote jazz music, new music projects from the broadly understood jazz genre and young musicians creating and playing music from the broadly understood jazz genre.
- 1.4. The competition will be held from 26.04.2024 to 26.10.2024 as part of the XXIII International “Krokus Jazz Festival” named after Tadeusz “Erroll” Kosinski.
- 1.5. The competition will be remote in nature, i.e. that the commission will select the winner on the basis of the submitted applications.
- 1.6. The competition concert will be open to the public.
- 1.7. information about the Contest and downloadable Entry Cards can be found on the websites, available at: [www.krokusjazzfestiwal.pl](http://www.krokusjazzfestiwal.pl). and [www.jck.pl](http://www.jck.pl).

#### 2. Terms and conditions of participation

- 2.1. The competition is intended for male and female performers who are beginning their musical careers and are **students of music colleges**.
- 2.2. The competition is open to those born in 1994 and younger.
- 2.3. For technical reasons, ensembles consisting of up to 8 musicians may participate in the competition.
- 2.4. The competition is not open to the winners of the main prize of previous editions of the festival.
- 2.5. The condition for participation in the competition is to send an application with the necessary attachments in one of the following ways:
  - 2.5.1. by traditional mail to the address Jeleniogórskie Centrum Kultury, ul. 1 Maja 60, 58-500 Jelenia Góra in paper version and on any memory carrier, with the note “KONKURS KROKUS JAZZ FESTIVAL”.
  - 2.5.2. electronically to: [krokus@jck.pl](mailto:krokus@jck.pl) using an Internet file transfer service (WeTransfer, Dropbox, Google Drive) with the note “KONKURS KROKUS JAZZ FESTIVAL” in the title of the message.
- 2.6. The complete application shall include:
  - 2.6.1. a completed Application Card constituting Appendix No. 1 to the Regulations,
  - 2.6.2. a video recording presenting the band's instrumental skills meeting the following conditions:

- made outside of an audio/video recording studio, live in conditions that mimic concert conditions,
  - not subjected to any audio and video post-production (original uniform recording),
  - saved in mp4 format,
  - with a total length of 20 - 30 minutes,
- 2.6.3. information about the team in a Word file (team composition, history, achievements in the volume of 1200 to 1600 characters)
- 2.6.4. photographs of the team (in 300 dpi resolution, taken horizontally and vertically) min. 2 pcs.
- 2.7. Each team may submit only one application.
- 2.8. Applications will be accepted until **15.09.2024**.
- 2.9. The organizer has the right to extend the deadline for submission of applications.
- 2.10. On the basis of the collected applications, the appointed competition committee will evaluate the recordings and select the winner of the competition.
- 2.11. Participants will be informed of the selection of the winner by the contest committee by e-mail by 30.09.2024.
- 2.12. The winner of the competition will be invited to perform a live concert as part of **the Krokus Jazz Festival on 26.10.2024 at the Kwadrat Club in Jelenia Gora**.
- 2.13. The winner is obliged to confirm acceptance of the invitation to perform a live concert by sending the relevant information to the email address indicated by the organizer by 10.08.2024.
- 2.14. In case of no response or refusal to participate in the date indicated by the organizer, the organizer will have the right to replace the qualified band with another performer from the reserve list.
- 2.15. **The band that performs a live concert will receive a lump sum remuneration equivalent to PLN 6,000** (in words: six thousand zlotys), paid by bank transfer on the basis of a bill to the work contract or on the basis of an invoice submitted by the band.
- 2.16. The amount referred to in para. 15. will constitute remuneration for the costs incurred for the realization of the preparation of the concerts, copyright and will cover the costs of transportation of the performers.
- 2.17. Accommodation and meals during their stay in Jelenia Góra for the concert performers shall be provided by the organizer.
- 2.18. The ensemble is obliged to provide instruments on their own with the exception of the grand touch electric piano, which will be provided by the organizer.
- 2.19. Additional information is provided by the festival office.

### **3. Jury and awards**

- 3.1. A Jury will be set up to evaluate the submitted entries and select the winner of the competition.
- 3.2. The Jury shall work on the basis of its own regulations.
- 3.3. The decisions of the Jury are final and not subject to appeal.
- 3.4. The organizer provides for the award of the Grand Prix - the “Golden Crocus” statuette .

#### **4. Final provisions**

- 4.1. The organizer reserves the right to record audio, photo and video of the competition and distribute the recorded material at its own discretion. The contestants will not make any claims against the organizer on this account.
- 4.2. The winner, who will perform a live concert, will be required to read and accept the organizer's proposed concert venue, as well as to update his accommodation / food needs.
- 4.3. The organizer shall provide technical support for the concert in accordance with the requirements submitted by the performers.
- 4.4. The organizer shall provide accommodation in mid-range hotels (single and double rooms) and food in the form of breakfast and dinner for the performers during the entire (documented by appropriate lists) period of the participant's stay at the festival.
- 4.5. Fees for the use of copyrights of the presented musical programs shall be paid by the Contractors. Performers declare that they have settled copyright issues with their home ZAiKS delegations and other organizations managing license and copyright agreements.
- 4.6. The formal and legal responsibility for the application of the band and the resulting mutual obligations of the organizer and the participant of the competition shall be borne by the person indicated and signed in the application form as the applicant.
- 4.7. Failure of participants to comply with the obligations contained in Part II. “Terms and Conditions of Participation” gives the organizer the right to reject the application to the competition.
- 4.8. In case of resignation from participation in the competition, the applicant is obliged to immediately inform the organizer of this fact.
- 4.9. Failure to report resignation or cancellation of participation in the festival without providing valid reasons (e.g., sick leave) after 03.10.2024 gives the organizer the right to claim from the applicant the reimbursement of the cost of booking accommodation and meals and the cost of changes in promotional materials of the festival.

- 4.10. Application for participation in the competition implies acceptance of all the terms and conditions of these regulations and constitutes a form of contract between the applicant and the organizer.
- 4.11. All complaints and comments regarding the rules, conduct or settlement of the competition should be submitted by e-mail to: [krokus@jck.pl](mailto:krokus@jck.pl),
- 4.12. The contact person for matters related to the contest is Łukasz Prochacki.
- 4.13. Complaints are considered within 7 days from the date of receipt.
- 4.14. We would like to inform you that the administrator of the personal data of the participants of the Competition is the Jeleniogórskie Centrum Kultury (Jelenia Góra Cultural Center) with its seat in Jelenia Góra, ul. 1 Maja 60. In matters concerning the processing of personal data, please contact the Data Protection Inspector at the following e-mail address: [jck@jck.pl](mailto:jck@jck.pl)
- 4.15. Personal data will be processed for the purpose and to the extent necessary to conduct the Contest, based on Article 6.1.b of the Regulation of the European Parliament and of the Council (EU) 2016/679 EU (hereinafter: "RODO").
- 4.16. Personal data will be processed for the period necessary for the execution of the Contest, including the issuance of the Prize and the announcement of information about the winner (and other prize-winners), and stored until the statute of limitations for possible claims or the expiration of the data archiving obligation under the law.
- 4.17. In matters not covered by these Regulations, the provisions of the Civil Code and other provisions of law shall apply.
- 4.18. Disputes relating to and arising from the Contest will be resolved by a common court of competent jurisdiction for the seat of the organizer.
- 4.19. The Organizer reserves the right to treat each application individually, even if it makes it necessary to change the rules of the contest and the provisions of the regulations.
- 4.20. By participating in the contest, the User agrees with the provisions of these Regulations.
- 4.21. The Organizer reserves the right to change the content of the Regulations.

Jelenia Gora dn. 26.06.2024.

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contact person: Lukasz Prochacki